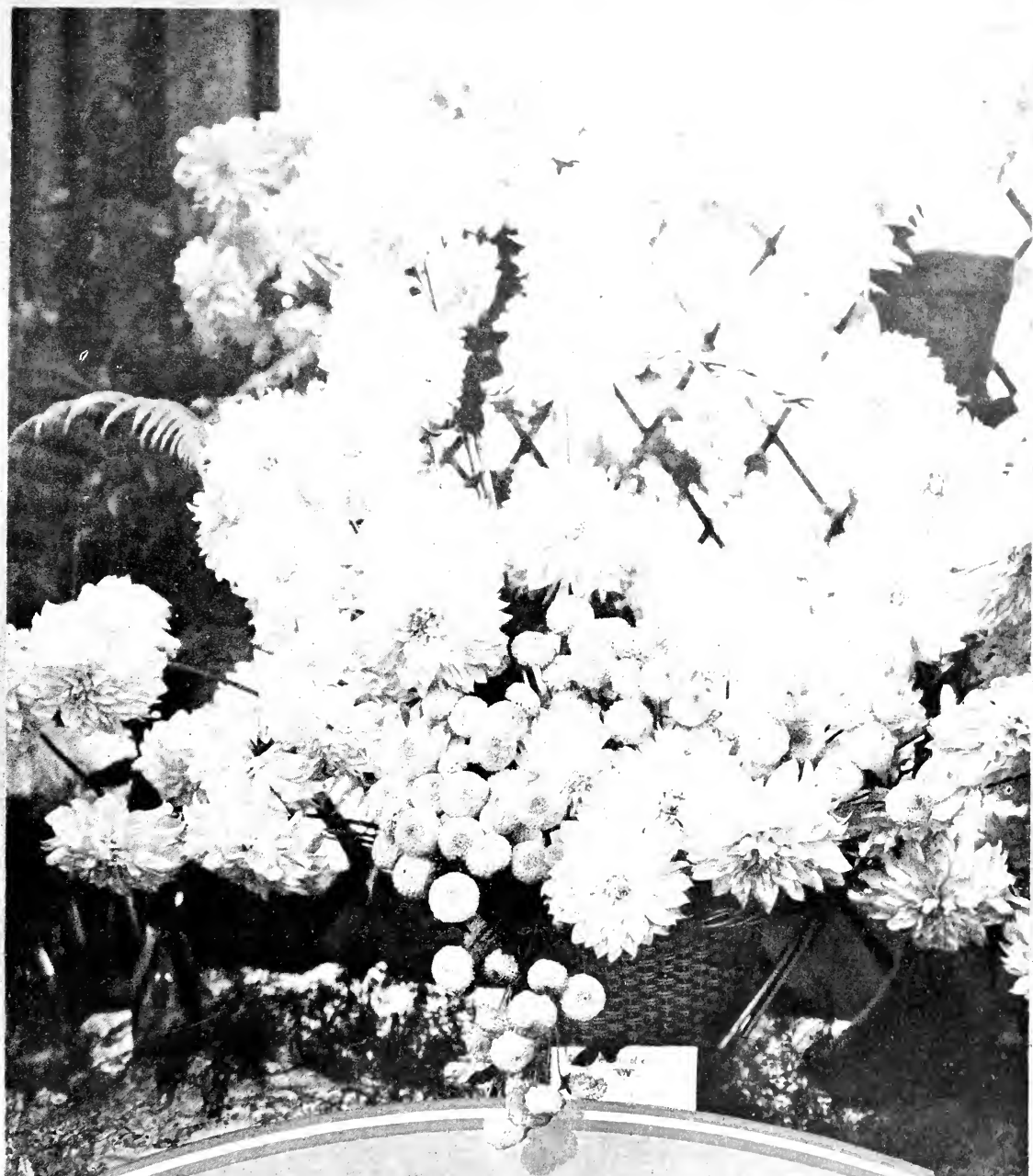


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Jessie L. Seal

# DAHLIAS

1926

## PRIZES WON

AT THE  
TENTH ANNUAL EXHIBITION OF THE  
DAHLIA SOCIETY OF CALIFORNIA, 1925



- First Prize—Best General Display (Gold Medal).  
First Prize—Best Collection of Twelve California Dahlias (Cup).  
First Prize—Best Collection of Pompon Dahlias.  
First Prize—Best Basket of Pink Dahlias.  
First Prize—Best Basket of Cactus Dahlias.  
First Prize—Best Basket of Single Dahlias.  
First Prize—Best Basket of Autumn Colored Dahlias.  
First Prize—Best Basket of Peony Dahlias.  
First Prize—Best Basket of Show Dahlias.  
First Prize—Best 1925 Seedling.  
Second Prize—Best Fifty Blooms of One Variety.  
Second Prize—Best Twenty-five Blooms One Variety.  
Second Prize—Most Artistic Basket of Dahlias.  
Second Prize—Best Collection of Collarettes.



## The Dahlia Society of California

We extend a cordial invitation to all who are interested in dahlias to join the Dahlia Society of California.

The dahlia bulletins that are issued several times a year are full of interesting dahlia news. Yearly dues, \$2.00.

### MEMBER:

American Dahlia Society  
California State Floral Society

Massachusetts Horticultural Society  
The Dahlia Society of California  
The Dahlia Society of Southern California

# DAHLIAS

NINTH EDITION

1926

JESSIE L. SEAL

SAMUEL NEWSOM



JESSIE L. SEAL

It is with great pleasure we again greet you and present this, our latest catalog, also express our appreciation for your generous support accorded us during the past.

Never before has the interest in dahlias been so keen, as evidenced by the many newly formed Dahlia Societies and Garden Clubs throughout the United States, Canada and Mexico.

The many letters from our customers telling of their pleasure and successful winnings with our dahlias have been a continual source of gratification and inspiration.

We know you will be pleased to hear that we again won the Gold Medal for Best General Display and the Palace Hotel Trophy Cup for Best Collection of California dahlias, and many other first prizes, at the Tenth Annual Dahlia Exhibition of The Dahlia Society of California, held at the Palace Hotel, in San Francisco—as usual confining our efforts to large decorative effects only. Our flowers were more beau-

tiful than ever this year, and were grown on our new farm near Napa, where you are cordially invited to visit during the blooming season.

Our office will remain at 607 Third Avenue, where all orders and communications should be addressed:

JESSIE L. SEAL.

607 Third Ave.

San Francisco, California.

**FULL DIRECTIONS**—For planting, growing and exhibiting dahlias enclosed with each order.

**ORDER EARLY**—To prevent disappointment.

**TERMS**—Remittance with order. All retail orders sent postage prepaid at your planting time, unless otherwise requested.

**WE GUARANTEE**—All tubers true to name and TO GROW. Orders carefully filled from selected, field grown divided tubers. We do not substitute unless requested. We do not guarantee tubers against freezing if sent before April first.



SAMUEL NEWSOM

# . . . California Dahlia Seed . . .



HAVE you ever grown dahlias from our Specially Selected California dahlia seed? If not, you are missing one of the most interesting features of dahlia culture. Our special strain of seed is gathered with great care from the newer varieties only, mostly from the very double dahlias, as our long rainless summer makes this possible. All the varieties from which we save our seeds have good stems.

We are constantly receiving testimonials from hundreds of customers telling of the wonderful success they have had with our seed, many having won first prizes with their seedlings.

Our Specially Selected California dahlia seed is offered in the following packets:

- 75 seeds from a General Collection. All varieties from which the seed is gathered are large and have good stems.....\$1.00
  - 75 seeds from famous seed parents—from dahlias that are most generally used for producing new varieties, due to their large size and good stems .....\$2.50
  - 75 seeds from our most famous prize winners. All newest varieties with every good habit. No better seed can be obtained at any price.....\$5.00
- All dahlia seed NET.

Dahlia seeds should be sown from March 15th to May 15th, preferably in boxes or flats, filled with sandy leaf mold soil. Plant the seed about three-quarters of an inch deep, not too closely—2 or 3 inches apart—and keep in a warm, sunny place. Under no conditions let the soil dry out. Transplant in the open when the weather is free from frost, planting about fifteen to eighteen inches apart. With a little care you will have large bushes and abundant bloom in about ninety days. New varieties are produced in this manner. Discard any undesirable ones, as they bloom.

**Jessie L. Seal**

**607 - 3rd Avenue**

**San Francisco, California**





### **A Vase of Shudow's Lavender**

The exquisite loveliness of these silvery lavender blossoms won the admiration of all; not only adding charm and beauty to our exhibit which won the Gold Medal for Best General Display, but was one of the outstanding features of the entire show. (See page 18 for further description.)



## Decorative Dahlias

Decorative Dahlias are large and usually full to the center, with loosely formed, long, flat petals. Many new introductions are remarkably beautiful. Some of the best cut flower varieties are in this class.

★**AIBONITA** (Oh, how beautiful)—This is one of our largest originations. An immense flower of a lavender or violet pink, shading to white, with a rich golden yellow at base of petals. The formation is unusual, owing to the great depth and fullness of the flower. The long graceful stems hold the huge blossoms high above the foliage, producing an extremely showy effect. Have had many reports as to the success of this dahlia throughout the entire country. **1.50.**

**ALANNAH**—A “Mastick” dahlia. An unusually attractive hybrid decorative, of pale yellow, being so suffused with rose that it has a distinctive and indescribable coloring. This good sized variety is held well above the foliage on slender, upright stems, and is an excellent cut flower. **\$3.00.**

★**AL KORAN**—A beautiful blossom suffused with golden rod and amber. The long petals of this large flower are wavy and the bloom is held high on a long strong stem, which makes it very attractive. **\$3.00.**

★**ARROW OF GOLD**—This most beautiful novelty is a refined blossom of pure gold, deepening in the center and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long, stiff stems, making it a wonderful variety for cutting and exhibiting. Since introducing this dahlia, we have received such excellent reports that we feel confident in recommending it most highly. **\$2.50.**

See illustration on Page 9.

★**AMUN RA**—Our Gold Medal dahlia is of glorious coloring, and one of the greatest prize winners. This immense decorative of gorgeous shades of copper and orange will be more fully described and illustrated on page 7. **\$1.50.**

**BASHFUL GIANT**—A gigantic bloom where size is one of the requisites for exhibition. It is also of great merit for its beautiful color—being apricot with golden shadings. Flowers are produced on stout stems, but it is a better garden or exhibition variety than a cut flower. This is an eastern prize winning dahlia. **\$2.00.**

★**BAZAAR**—An extra large fine blossom that is a combination of California Sunset shades. Soft chrome yellow overlaid with red—delicately blended so neither predominates. This Autumn tinted flower, averaging nine inches has a good stem, and is fine for cutting and exhibition purposes. **\$3.00.**

★**BERCEUSE**—Something different, of pure salmon color early in the season, but changing later to salmon suffused with gold. Large flower with good stem. **\$1.00.**

★**BLUE LADY** (One of our 1925 originations)—An extremely large flower of an unusual shade of bluish lavender, where the blue, instead of the pink tints prevail. The petals, shading to white, instead of pink, give this dahlia a decidedly blue cast. This beautiful variety was greatly admired in our garden and always in demand as a cut flower. The fine, large blossoms are held high above a robust bush on long, strong, stiff stems. **\$3.50.**

★**CALIFORNIA SUPERBA**—One of the largest pink dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. The stem is strong and very good, holding the extremely large flower high above the beautiful foliage. **\$3.50.**

★**CARMENCITA**—This variety is of compact growth, and a very free bloomer, being covered all season long with a mass of bright yellow and red blossoms. The stems are very good, and hold the large flowers well above the low bushes. **\$1.00.**

**CAROLYN WINTJENS**—Beautiful salmon pink with rose shadings. Very large charming blossom with good stem. Excellent for exhibiting and cutting. **50c.**

★**C. C. MOORE**—A lovely shade of golden apricot. The large flowers are held erect on long, strong stems. A sturdy grower and free bloomer. **\$1.00.**

★**CHAMPAGNE**—This immense novelty is one of the largest dahlias. The coloring is rare—warm autumn shades varying from burnished copper to a dull golden champagne and chamois. The stem is exceptionally long and strong and holds the massive flower absolutely upright high above the tall bushes. This is one of the finest of the California dahlias and should be in every collection of dahlias. **\$3.50.**

★**CHOU**—Pink of the old fashioned rose, heavily shaded with white until the cool fall days when the flower is without shadings. Very deep and large and full centered at all times. The beautiful large flowers are held erect on long stiff stems. **\$2.50.**

Dahlias marked ★ originated in California.

## Decorative Dahlias



### Amun Ra—The Egyptian Sun God

*"And each is covered with copper and gold, and shall be seen from untold distances, and the land shall be flooded with their rays of light."*

(From an ancient Egyptian papyrus)

AMUN RA—Our great Gold Medal Dahlia is still a leader, having again won many prizes at various dahlia shows throughout the entire country. This immense decorative resembling a glorious setting sun, is a mystery in color and unlike any color combination known in dahlias. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to bronze and amber, and deepening in the large full center, to a rich, dark, reddish bronze. This new metallic coloring appeals to all, as it is a color so generally in demand at the present time. A well known artist gave this description of Amun Ra: "The glint of a topaz that is placed near a bit of old Chinese lacquer, would suggest the tone of Amun Ra. To call it a glorified burnt orange hardly does it justice." The stems are wonderful—erect and stout and hold the immense blossoms well above the strong, vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. Amun Ra will be in flower long after many of the other dahlias have ceased blooming.

The basket of "Amun Ra" shown above won first prize for best fifty blooms in the 1924 Dahlia Show. This dahlia has never failed to win when shown in competition. As we have an abundant stock, we have been able to reduce the price to within the reach of all. \$1.50.



### **Decorative Dahlia—Amun Ra**

The above Gold Medal Decorative Dahlia is of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the center, to a rich, dark, reddish bronze. An Eastern grower says that Amun Ra is an unusual color, which almost seems as if it has a real light of some kind to make it glow. This dahlia is one of the greatest prize winners and unexcelled as a cut flower. For further description, see opposite page.

## Decorative Dahlias

- ★**CONCHITA**—A pink Rookwood without the lavender suffusion. The formation of this large, deep flower is irregular enough to be charming. Stems are long and stiff, held high over plants that grow moderately tall. This dahlia was included in the collection of the Best Twelve California dahlias. \$3.50.
- ★**CONSTANCY**—One of our 1924 originations, and one of the most dependable varieties in our gardens. Its color is a lively rich shade of deep, glowing pink. The flowers are very large, held erect over strong, sturdy bushes, on long, stiff stems. This variety again helped to win another Palace Hotel Cup for Best Collection of Twelve California dahlias, and was also used in the beautiful First-Prize Basket of Pink Dahlias, which is illustrated on page 19. \$2.50.
- DARKEYE**—A large fine flower with a splendid stem, of beautiful white, with a flesh pink tint, and the dark center before the flower is fully developed gives it its name. \$1.00.
- ★**DIXIE**—A lovely flower of salmon suffused with bronze, and one of the best cut flower varieties, having long, stout stems. \$2.00.
- ★**DOLLY VARDEN**—A most artistic blossom of a true pink relieved by a creamy pink center. The irregular formation of the petals, twisting and curling, give it more the appearance of a Hybrid Cactus instead of a Decorative Dahlia. Excellent stems, and one of our best cut flower varieties. \$3.00.
- ★**DR. JAMES PLUNKETT (Our 1925 origination)**—Dark, rich red, each petal heavily outlined with a deeper red, giving it a rich, velvety appearance. The flowers are of good size, with fine long strong stems, making it one of the most useful and satisfactory cut flowers. \$1.00.
- ★**DR. TEVIS**—A beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest grown; flowers nine to eleven inches in diameter; the immense flowers being held erect on fine, long, vigorous stems. 75c.
- ★**DUSKY PRINCESS**—Rich, velvety, dark red shading. Unique big blooms, as the petals have a corded effect. Beautiful flower, with fine, stiff stems. 75c.
- ★**EARLE WILLIAMS**—This very large blossom, of brilliant crimson and white well distributed in the petals, stands erect on long stiff stems. Sometimes a blossom will come crimson, tipped white. \$2.00.
- ★**EL DORADO (One of the finest novelties)**—An immense blossom of vivid gold, deepening in the center. This exceptionally fine dahlia of great substance stands well out of the foliage of a low growing bush, on strong erect stems, making it not only an exhibition variety but an excellent cut flower. We have had fine reports of this dahlia. \$7.50.
- ★**ELLINOR VANDERVEER**—One of our 1925 originations that has been a great success and prize winner throughout the country. An incomparable dahlia of exquisite beauty and great size. The large blossoms of glowing, satiny rose pink are of great depth and substance and are held far above a tall sturdy bush on exceptionally long, stiff stems. There is no surplus leafage and with ordinary disbudding every flower is perfect. This dahlia is said by many to be the best California dahlia ever put on the market, as shown from the excerpts on page 11. \$7.50.
- ★**EMBASSADOR**—Very large blooms of deepest shade of red or maroon, and if grown in the shade are nearly black. Free blooming; stems long and stiff. 50c.
- ★**EVELYN ADAMSON**—The color of this immense and exquisitely charming dahlia is so unusual it is difficult to describe. A rosy fawn pink suffused with gold, growing more beautiful as the blossom matures. This enchanting flower, very large yet refined, is held on a long graceful stem. \$1.50.
- ★**FAITH GARIBALDI**—The Gold Medal Dahlia introduced by Bessie Boston in 1925 and won for her First Prize for best fifty blooms in our recent show. This immense, deep rose decorative is a flower of great substance and of perfect formation. It does not require heavy disbudding for immense blooms. The stem is exceptionally strong and carries the flower high above the foliage. The blossoms last indefinitely on the bush and nearly a week in the house. This dahlia has won many prizes in different parts of the country. \$7.50.

Dahlias marked ★ originated in California.



### **Decorative Dahlia—Arrow of Gold**

One of our most beautiful introductions. A refined blossom of pure gold, deepening in the center, and shading to a golden apricot and amber at the outer petals. The immense deep blooms are held erect on long, stiff stems. The above picture does not do this dahlia justice. (For further description see page 5.)



**DECORATIVE DAHLIA—ELLINOR VANDERVEER—ONE OF OUR FINEST ORIGINATIONS**

This immense glowing, satiny rose pink decorative which helped us win the Palace Hotel Trophy Cup for the best collection of 12 California dahlias at the recent show, is said by many eastern growers to be the best dahlia ever originated in California. (See page 8 for further description.)



## Decorative Dahlias

### Excerpts from Letters Received from Satisfied Customers Throughout the Country Concerning "Ellinor Vanderveer"

"I also wish to congratulate you on putting out this season your very best dahlia to date, and one of the best that has come from the Coast—'Ellinor Vanderveer'. I grew this season forty varieties from your state, including about all the best new varieties and with me 'Ellinor Vanderveer' was the star of the collection; such color, stems and formation! It was my best bloom in the winning collection of California varieties in two shows. The judges at the State Show announced it one of the best received from the coast in recent years—that it is here to stay."—(From New Jersey.)

"Certainly I could not refrain from congratulating you on the wonderful success of the 'Ellinor Vanderveer'. I have had the opportunity of seeing this dahlia growing in various parts of New England and the East this summer under varying conditions, and it certainly seems to be the outstanding California dahlia this year."—(from Connecticut.)

"I think 'Ellinor Vanderveer' is the finest dahlia in the world."—(From Pennsylvania.)

"I have only the finest comments to make of 'Ellinor Vanderveer'. This is one of the best blooming dahlias on the entire lot in Garden City. This dahlia has done well in other places here in the east, and I think you can safely count on getting somewhere on the roll of honor so far as the East is concerned this year."—(From New York.)

"'Ellinor Vanderveer' is the finest thing yet with us; it is a magnificent plant."—(From British Columbia.)

"Your 'Ellinor Vanderveer' was a wonder; in fact, I think it was the very finest variety I had in my garden. Size, stem, color, vigorous growth of bush and general habits were the very best; and it was the admiration and joy of all who saw it."—(From Oregon.)

"'Ellinor Vanderveer' is the best of the new California varieties I have seen this year, and I am not alone in that opinion, the color good, stem excellent, large blooms and a free bloomer."—(From New Jersey.)

"'Ellinor Vanderveer' is a wonderful dahlia, throws a huge bloom and has wonderful stems. Keeping qualities very fine. It has certainly done well with me, and I consider it one of the good ones."—(From Oklahoma.)

"The bloom of 'Ellinor Vanderveer' won first prize as the largest California bloom."—(From New Jersey.)



ELLINOR VANDERVEER, OUR BEAUTIFUL FRIEND, FOR WHOM WE NAMED OUR DAHLIA

## Decorative Dahlias

★**GLORIANA**—A pure old gold, heightened by a slight reddish glow in the center. This is an exceedingly fine large flower with long stiff stems, which blooms freely all season. Its fine formation makes it excellent for exhibiting and is an unexcelled cut flower. \$1.00.

**GLORIEUX**—A flower of attractive beauty. Yellow, deepening to bronze in the center, petals sometimes tipped white. Fine stems. \$2.00.

★**GOLDEN FLEECE**—One of our finest 1926 introductions. An exceptionally magnificent blossom of a rich, creamy, golden yellow with a satiny sheen, frequently tipped with white giving it a silvery frosted appearance. When the flower is viewed from the side a suggestion of pink in the veining on the reverse of the petals sets the flower aglow as though lighted from within. Golden Fleece is one of the fullest and heaviest blossoms we know of and of unusually beautiful formation with perfectly closed centers, and lasts indefinitely on the bush. It is a fine cut flower as the soft rich tones blend well with other colors. The stem is extremely long and strong, holding the flower high above a medium tall bush. We bought the entire stock of this dahlia from Mrs. John Streeter, having been captivated by its beauty when it won first prize in keenest competition at one of the meetings of our Dahlia Society. It was also one of the finest blooms shown in our collection of best twelve California dahlias. Stock limited. \$15.00 net.

See illustration on opposite page.

★**GOLDEN GLOW**—The very large flowers of a striking shade of golden apricot have extra long stiff stems and exceptionally good keeping qualities. 50c.

★**HALVELLA**—This most charming novelty of old rose pink with a golden sheen, is one of the finest for exhibiting and cutting. These irresistible blossoms of great size, substance and unusual keeping qualities, are held erect on long stiff stems and hold their centers throughout the season. \$2.00.

**INSULINDE**—A most artistic flower of a rich golden orange color. A fine flower for exhibition and cutting as it has an exceedingly fine long, strong stem. \$1.00.

★**JANE SELBY**—This large, delicate mauve pink blossom of great substance is held well above the fine foliage on long, stiff stems. A splendid cut flower as it has fine lasting qualities. \$1.00.

**JERSEY'S BEAUTY**—The most talked of Eastern dahlia, originated by W. H. Waite, A perfect bloom of Erosine pink, carried high above the foliage on a long wiry stem. This beautiful pink dahlia is a famous prize winner. \$5.00

★**JESSIE K. PRESCOTT**—A beautiful large flower of an unusually lovely coloring, deep orange at the center, gradually shading to creamy orange on the rows of outer petals, and illuminated with a violet glow. The bushes are tall and branching. The flowers have exceptionally long, good stems. \$3.00.

**JHR. BOREL**—This Holland decorative is of an old gold shade with good stems. A cut flower variety. 50c.

**JOFFRE**—Delicate pink shading to white in center. A favorite cut flower for decorating; long, stiff stems and beautiful color. 75c.

★**JOHN DOUGH OF OZ**—A very large blossom of sulphur yellow with a faint suggestion of orange. Robust in growth. Long, stout stems. A fine cut flower. 75c.

**JUDGE LANGFORD**—A "Mastick" dahlia. A large, graceful flower of great depth, of a deep, rich, velvety pansy purple, faintly lined white. The flowers are held perfectly erect on strong stems. Habit of growth excellent. \$5.00.

**JUDGE MAREAN**—In this large dahlia there is a riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, iridescent orange, yellow and pure gold, and the shades all blend most beautifully. The large fine flower stands on a long, straight, strong stem facing the garden boldly. \$1.50.

★**JUNIOR**—One of our originations that has made a sensation throughout the country. An enormous flower of pure lavender, the centers remaining closed throughout the entire season. This huge blossom is a seedling of the Millionaire, but has greater width. Junior is truly wonderful in the garden and as a flower to be used in competition in the largest-dahlia class, having won several first prizes this year in different parts of the country. \$2.00.

Dahlias marked ★ originated in California.





### **Decorative Dahlia—Golden Fleece**

An exceptionally magnificent dahlia. The huge blossom of a rich, creamy, golden yellow has a satiny sheen and is frequently tipped with white, which gives it a silvery frosted appearance. Golden Fleece was one of the outstanding dahlias that helped us win the Palace Hotel Trophy Cup for best collection of twelve California dahlias. (See opposite page for further description.)

## Decorative Dahlias

- ★**J. W. DAVIES**—The coloring of this beautiful dahlia is difficult to describe; the deepest shade of cerise at the center, graduating to a lighter tint. This blending of the two shades creates an entirely new effect. The immense flower has depth as well as size and the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all the season. One of the most admired dahlias in our garden. \$3.00.
- ★**KING TUT**—One of our 1926 originations. An extra large blossom of rich, dark, velvety, glowing, crimson burgundy, of fine formation and with closed centers throughout the season. One of the most admired dahlias in our garden. Indispensable for the darker tones that add richness to a combination of dahlias, especially the autumn shades. The large, fine blossoms of great substance are held high above strong, medium tall, bushes on extra long stiff stems. King Tut is one of our finest cut flowers, and was included in our collection of Best California Dahlias. Large vases of this dahlia greatly enhanced the beauty of our display. \$7.50.
- ★**KITTIE DUNLAP**—A delightful new shade of American beauty rose. This beautiful dahlia which has been a consistent prize winner throughout the entire country, is a very large flower of perfect formation. The long stiff stems, and excellent keeping qualities make it indispensable as an exhibition as well as cut flower variety. A bloom of this remarkable variety was sent by Air Mail to the American Dahlia Show in New York, and lasted four days after its arrival. Our display is never complete without a large vase of this superb dahlia. \$2.50.  
(See illustration on opposite page)
- ★**KLAMATH BEAUTY**—Another of our 1926 introductions of an extremely novel and pleasing color. Good sized flower is of an iridescent rosy pink, shading lighter towards the center, which has a suggestion of yellow. This charming blossom is held high above a sturdy bush on a long, erect stiff stem. It was much admired in our garden for its unusually beautiful coloring. \$2.50.
- LADY BETTY**—This very lovely dahlia is a creamy white, but a pinkish suffusion is spread as a haze over the flower. A large, fine flower produced on strong stiff stem. One of the best Marean dahlias. \$2.50.
- ★**LEAH M. GLEADELL**—Copper illuminated with gold. A large beautiful dahlia and a splendid keeper with a fine long stem. Blooms freely on tall luxuriant bush. This dahlia was originated by Mr. J. W. Gleadell and was among our best Californians. \$3.50.
- ★**LOGAN'S WHITE**—A most excellent pure snow white dahlia without a tinge of any color. The blooms are large, and are held on long, stiff stems. The bushes are always covered with blossoms. \$1.50.
- ★**MABEL B. TAFT**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut flower. 75c.
- MARGARET MASSON**—Another new Eastern dahlia of great beauty, originated by Fisher and Masson. This silvery rose pink flower of great size and depth, has received many awards. The blooms are held on fine, upright stems, and have excellent keeping qualities. A fine exhibition variety. \$7.50.
- ★**MARY C. BURNS**—Very large flower of the beautiful two-toned coloring. The outside of the petals are of old gold, and the reverse a dull red. The stems are long and stiff, and it keeps unusually well when cut. \$1.00.
- ★**MARYAN**—One of the richest colored blooms—apricot, orange and buff shades. Fine, large flowers on long, strong stems. This is an excellent cut flower. 50c.
- ★**MEADOW LARK**—A fine large flower of a new coloring. It has shadings of buff and straw, with the reverse side of the florets darker. This large sized flower is held high on extra long, straight stems, out from a tall plant with vigorous foliage. \$3.50.
- MEPHISTOPHELES**—Ruby-red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large Dahlia is held erect on a long, unusually stout stem. Very highly recommended, as it is different. \$2.00.

Dahlias marked ★ originated in California.



### **Decorative Dahlia—Kittie Dunlap**

This Prize Winner is a delightful new shade of American Beauty Rose, having excellent keeping qualities, long stiff stem, immense size, and perfect formation. It is not only a beauty, but has every characteristic which endears it to a Dahlia lover. (See opposite page for further description.)



### Beauties Seen in Our Garden

One of the young lady visitors to our garden is admiring our yellow decorative "Olive Reed", the other young lady to the right is holding our light rose decorative "Shirley Oliver". The large dahlia below, facing left, is our rose pink decorative "Ellenor Vanderveer".

## Decorative Dahlias

- ★**M. H. DE YOUNG**—A beautiful blossom of pure old gold with scarcely any variation in color, except perhaps the center is illuminated with a slightly brighter shade. This exceedingly attractive flower is an invaluable addition to the Autumn colored dahlias so much in demand. The large flower is held high on absolutely stiff stems, growing far out of the foliage. An excellent variety for exhibition and cut flowers. \$7.50.
- ★**MRS. CARL SALBACH**—Is still a favorite, and is one of the really great dahlias—a success wherever grown. An immense bloom of a lovely mauve pink, shading lighter to the center and every petal outlined in deep mauve. The stems are extremely long and strong, holding this immense blossom proudly erect above a tall, vigorous plant. A most valuable and useful exhibition and cut flower variety, as evidenced in the many of these blossoms we used in our Prize Pink Basket, illustrated on page 19. A large stock of this dahlia enables us to place it at the reasonable price of 75c.
- ★**MRS. CHARLES CHASE**—One of the most beautiful really pink dahlias. The color of this lovely flower has been likened to the enchantress pink carnation, and is exquisite under artificial light. The blossom of good size, is held erect on long stiff stems, and is a most desirable cut flower. \$2.50.
- ★**MRS. E. C. BOSTON**—A fine white decorative. Regularly formed flowers with good stems. Does well in every locality. \$1.00.
- MILLIONAIRE**—This is undoubtedly one of the largest dahlias grown. Most delicate lavender with a faint pink cast overshadowing it. The immense bloom of unusual depth stands erect on its still stem and is an extremely valuable cut flower. This dahlia has won many prizes in the largest dahlia class. 75c.
- MRS. I. DE VER WARNER**—This exquisitely beautiful blossom of soft orchid, or rich rosy mauve, is one of the most admired in our gardens and the best of the Marean dahlias that we have grown. This extra large refined, lovely flower with its long stiff stem, is a prolific bloomer and one of the very best for cut flowers as well as exhibition purposes. \$1.00.
- ★**MRS. PAUL J. AUDETTE**—An attractive dahlia of apricot shadings. This large, beautiful golden buff and orange blossom is carried on very stiff stems. \$1.00.
- MURIEL**—One of our 1926 originations and a fine cut flower variety of good size. In color a charming, clear baby pink. This beautiful blossom has fine long stiff stems growing out of a sturdy bushy plant which must be well thinned out and disbudded if you wish large blooms, as it is very floriferous. To one loving delicate colorings this is very appealing. \$3.00.
- MYRA VALENTINE**—A new Eastern introduction of exceptional beauty originated by Mills & Co. This prize winning dahlia is of a golden bronze color and is held high above a vigorous plant on an extremely long stiff stem. This variety was admired in our garden and in our exhibit at the recent Palace Hotel Show. \$3.50.
- ★**NOBILIS**—This is almost a counterpart of Earle Williams, of which it is a sport. Brilliant crimson and white. Its bright coloring makes it very attractive. Fine stiff stems and striking coloring make it a good cut flower. \$2.00.
- ★**OLIVE REED**—Another of our 1925 originations that we can recommend most highly. This remarkable dahlia of mammoth size, is of a clear and pure shade of yellow, and has held the attention of visitors to our garden, who declared that although they did not generally care for yellow dahlias, this one appealed to them. We have had fine reports from this dahlia that it has created a sensation in many gardens. The massive blooms of great substance, are held erect high above a vigorous bush, on strong, rigid stems. Illustrated on opposite page. \$10.00.
- ★**OSAM SHUDOW**—A delightful old rose, slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The huge blooms are held well above the foliage on remarkably stiff stems. \$2.50.
- ★**PATTY JANE**—Another of our 1926 originations. This lovely bright rose pink blossom with its pale delicate pink center, is a seedling of Mrs. Carl Salbach, and has all its good qualities. A large flower with long, fine erect stem, and an excellent cut flower variety. Many of these blooms were used in our Prize Pink Basket. \$3.50.

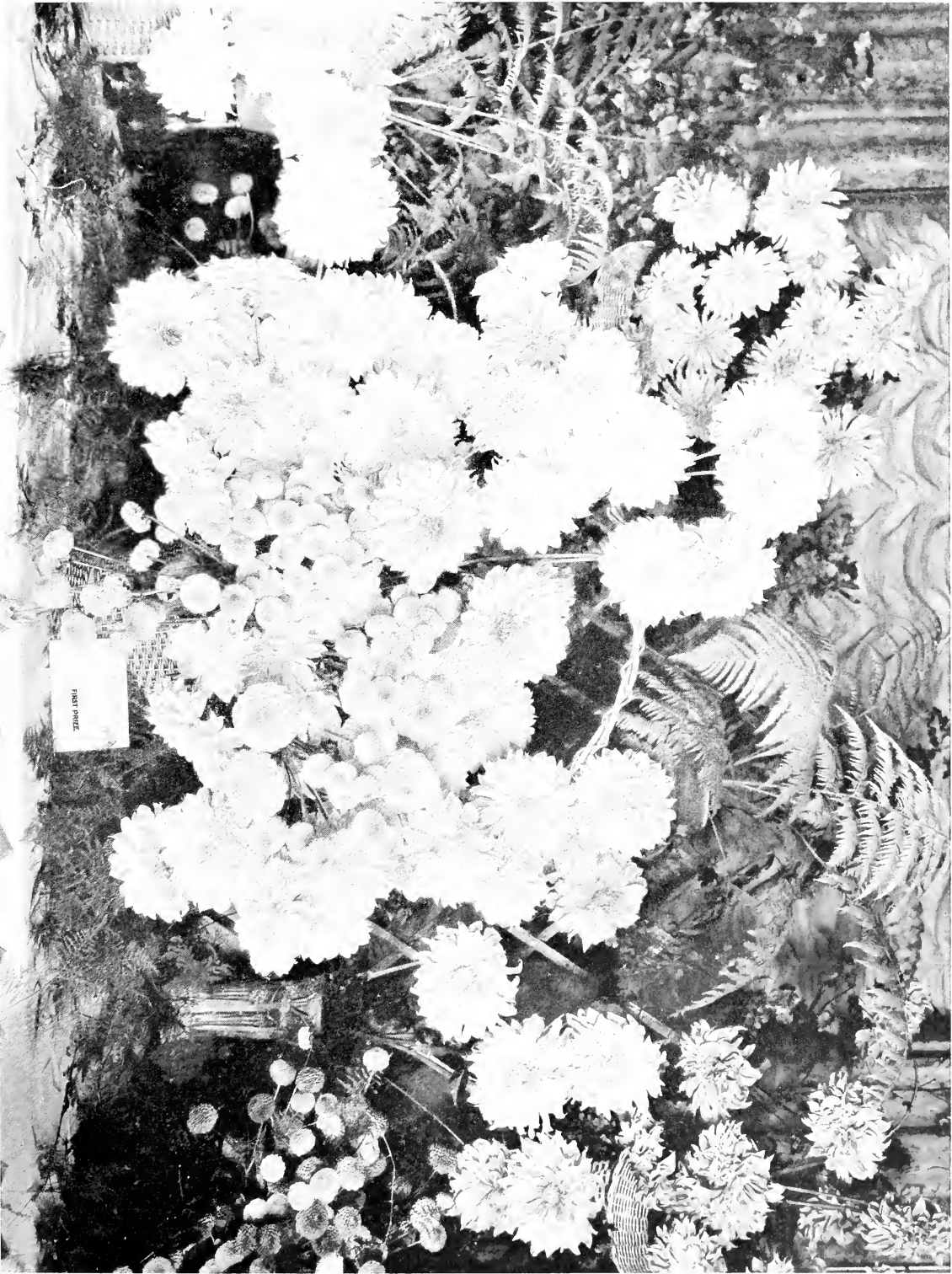
Dahlias marked ★ originated in California.

## Decorative Dahlias

- ★**PAUL MICHAEL**—Incorrectly named California Gold. An immense flower of bright apricot and bronze shadings. Good stems, and unexcelled for exhibition. It belongs in the largest dahlia class, having won that prize three times in this vicinity. Can be grown to colossal size if shaded before a show. \$1.00.
- ★**PEERLESS**—An exceptionally fine clear sulphur yellow blossom of large size, great depth, and regular formation, standing erect on a hard, stiff stem. The bushes are always a mass of bloom. \$3.50.
- ★**PIONEER**—A large blossom of dark mahogany red. These richly colored blooms, produced in profusion, have long and wiry stems. The ornamental foliage of dark bronze green blends well with the unique shade of the flower. \$2.50.
- ★**PRIDE OF CALIFORNIA**—A very large crimson red decorative with a full dark center that has never been surpassed as a good keeping cut flower. Very prolific. Extra long, stiff stems hold blooms erect above tall bush. 50c.
- ★**PRINCESS PAT**—A magnificent decorative of a glorious shade of old rose deepening at the center. The large flowers grow well above the foliage on long, stiff stems. Under artificial light this variety is exceptionally beautiful. 75c.
- ★**REALIZATION**—This large canary yellow decorative is one of the first dahlias to bloom in our garden and is covered with flowers throughout the entire season. Fine stems and a sturdy bush. \$1.00.
- ROBERT TREAT**—This 1925 beautiful Eastern introduction has been one of the greatest prize winners wherever exhibited in that part of the country. This immense bloom of American Beauty rose color has great substance and is held erect on long strong stems. \$5.00.
- ★**ROOKWOOD**—A most beautiful dahlia, that has been a persistent prize winner, ever since its introduction. The color is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light, as the Russell rose. The immense flowers are held far above the low growing and spreading bushes on long, excellent, stiff stems. This was one of the best twelve Californians. \$4.00.
- ★**ROSA NELL**—Clear bright rose, a rare color in dahlias which attracts immediate attention. This immense bloom is one of the very largest, and is held high above a strong, vigorous plant on extra long stiff stems. This is a great favorite. 75c.
- ★**SAN MATEO**—The largest and handsomest fancy or bi-color dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems. \$1.50.
- ★**SCOTTISH CHIEF**—An unusual shade of golden cocoa or an amber coloring. Sometimes the blossoms are tipped with white, deepening into pink. Stems are long and strong. 50c.
- ★**SEQUOIA GIGANTEA**—An immense buttercup yellow blossom, held high by an extra stout stem, above a tall-growing plant. Excellent for exhibition and cutting. \$1.00.
- ★**SERPOLETTE (A novelty)**—A lovely flower of bright mauve with a prevailing pink tone. The large, full blossoms are held perfectly erect on fine stems. This beautiful dahlia is an excellent variety for all purposes. \$2.50.
- ★**SHIRLEY OLIVER**—One of our 1926 originations. This beautiful blossom of immense size is of a lovely light rose pink, with yellow at base of the long petals. This fine flower is held proudly erect on exceedingly long, straight stiff stems. We have received many good reports of this dahlia from the East where we sent it for trial. \$5.00.  
A picture of this blossom can be seen on page 16 and also in a vase of six on page 19.
- ★**SHOWER OF GOLD**—Brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems. \$1.00.
- ★**SHUDOW'S LAVENDER**—If you love delicate tones, there is no more beautiful flower than this lovely silvery lavender, slightly shading to white. This exquisitely beautiful flower with a long, stiff, erect stem is held high above an attractive lace-like foliage on a tall growing plant, that is an ornament to any garden. A true decorative that never shows a center. No exhibit is ever complete without one or more of these charming flowers, and is always in demand as a cut flower. At our recent show Shudow's Lavender won first prize as "the most beautiful and perfect dahlia", and helped us not only to win the Palace Hotel Cup for the Best Twelve Californians, but the American Dahlia Society's Silver Medal for the vase of fifty blooms, as illustrated on page 4. \$3.00.

Dahlias marked ★ originated in California.





### The Beautiful First Prize Basket of Pink Dahlias

This was one of the most attractive features of our exhibit, was filled with the following beautiful dahlias: ELLINOR VANDERVEER, CONSTANCY, MRS. CARL SALBACH, PATTY JANE, DES AMOURS DES MADAME and the pink pompon LILIAS, which was used with artistic effect among the larger dahlias.

## Decorative Dahlias

- STARTLER**—A pleasing crimson scarlet. This immense flower has long, good, upright stems. The rich soft red tones blend well with other colors. **\$1.00.**
- ★**ST. FRANCIS**—A beautiful novelty of a soft cream color, brightened with a pinkish glow on the outer petals. This beautiful flower of great size, has a long rigid stem, and blends well with all the Autumn tinted dahlias. **\$3.50.**
- ★**SULTAN, THE (One of our 1925 introductions)**—The color of this attractive dahlia made it one of the most conspicuous in our garden, being a bright, true red. The good sized flowers are held well above the bushes on long, fine stiff stems. There is always a demand for a good red cut flower. **\$2.00.**
- ★**SUNNY CALIFORNIA**—(A 1924 introduction)—An attractive large flower with a long stiff stem and unusual coloring. Old gold, suffused with various shades of red with a metallic lustre, giving the flower a brilliant glow. **\$3.50.**
- ★**SUSAN G. TEVIS**—(One of the best novelties)—An exceptional dahlia with a distinctive new color tone of a deep shade of lilac with a bluish sheen. A very graceful bloom of fine depth and great size held high above a vigorous plant. The stems are long and strong. **\$5.00.**
- ★**THE GRIZZLY**—This great shaggy dahlia of immense size, and of dark maroon red, has been a wonderful prize winner. Long strong stems, and a tall bush. **\$1.00.**
- ★**THEODORE VAIL**—Old gold, shading to apricot, a color much in demand. Long and stiff, straight stems, with fine flowers borne high above the foliage. **75c.**
- ★**TOMMY ATKINS**—This bright novelty is one of the best of the newer introductions. A startling color, flaming scarlet so full of metallic lustre that it fairly glistens in the sunshine. The large deep blossoms are held high above the bush on long stiff stems. An early bloomer. **\$3.00.**
- TRENTONIAN**—One of Fisher & Masson's 1925 finest originations. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze, the whole forming a flower of marvelous brilliancy with a center of reddish bronze. This flower is held erect on extra strong, fine stems, and is recommended for either garden or exhibition for its great size. **\$7.50.**
- ★**TRYPHINNIE**—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low-growing plant. One of our best exhibition as well as cut flowers. Tryphinnie was among the prize winners at the recent New York Show. **\$1.50.**
- U. S. A.**—This magnificent mammoth dahlia is a deep orange—that very unusual color so hard to attain in a dahlia, and the color most in demand by flower lovers. It is very free blooming dahlia with a fine long stem. A great favorite. **\$1.50.**
- ★**VALENTINE**—A novelty of tremendous size and a lovely color of pure cerise. A truly wonderful exhibition and garden flower. The blossom sometimes is too heavy for the stem, due to its great size. In the largest dahlia class. **\$1.00.**
- ★**VANITY**—This glowing coral pink blossom is a high-grade cut flower variety with a long and cane-like stem. A charming and unique coral colored decorative that will hold its center and bloom throughout the entire season. **\$1.00.**
- ★**VIVIAN C. BUTLER**—An extremely dark red dahlia. These good-sized blooms of rich velvety deep color are excellent cut flowers, having fine, long, stiff stems. **\$1.00.**
- ★**W. D'ARCY RYAN**—A striking fancy of violet purple, heavily tipped white. This attractive flower has good, strong stems, and the plant is a free bloomer. **\$1.00.**
- ★**W. E. COOPER**—A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems. We have had many fine reports of this dahlia throughout the East. **\$2.50.**
- ★**WIZARD OF OZ**—The color of this veritable giant of a dahlia is a rare shade of glowing amber pink, or soft salmon shades. The immense blossom is held above the foliage with a fine, upright stem. In some localities it has a slight tendency towards the Cactus type. This remarkable dahlia of beautiful coloring is a valuable exhibition as well as a cut flower. **\$5.00.**
- ★**WOOZY OF OZ**—A large beautiful blossom of creamy pink with a suggestion of deeper tones of rose pink. The formation is very attractive. Fine, long, upright stiff stems. **\$1.00.**

Dahlias marked ★ originated in California.





### Hybrid Cactus Dahlia—Mariposa

This beautiful dahlia is of a delightful shade of pink which is intensified by a deeper colored center. A faint violet suffusion adds greatly to the charm of the dahlia. At the 1923 Exhibition of The American Dahlia Society, held in New York, this wonderful dahlia headed the list of the fourteen varieties selected as the most popular prize winners. Mariposa was also a prize winner at our recent exhibition at the Palace Hotel. (For further description see Page 24.)

## Hybrid Cactus Dahlias

The hybrid Cactus Dahlias are becoming the most popular. They have broader and more massive petals. Excellent for cut flowers, and being a hardy variety, do well in almost any climate.

- ★**ABBIE E. WILKINS**—A delightfully new and fascinating combination of two colors. The twisted petals are a light flesh with a reverse of cerise. The flowers are very large, of good depth, with straight stems. \$1.00.
- ★**CALIFORNIA ENCHANTRESS**—An immense bloom of great substance. It is a delightful shade of pale pink. The stem is fine and it is free flowering. This beautiful dahlia has given satisfaction wherever it has been grown. \$1.00.
- ★**CLAREMONT**—Of the daintiest colorings. Soft rose with cream shadings. The lovely, large flowers are held high above the bush on extra long, stiff stems. This dahlia is a prize winner, one of the attractions at the Dahlia shows, and a great favorite in our garden. The formation of this dahlia resembles the cut of Mrs. W. E. Estes. \$2.00.
- ★**CINDERELLA**—This is a large, deep, full flower of incurving formation. It is a pale salmon or fawn pink, shading to a tan center. Flowers are full to the center even in late autumn and are produced on long stems which stand up over sturdy tall bushes. \$5.00.
- ★**DADDY BUTLER**—An immense hybrid cactus of truest form for exhibition, and a good cut-flower. A most unusual blending of colors—American Beauty shades or rosy carmine, and the reverse of the beautifully twisted and rolled petals of a lighter tint, giving a variation of color. The stem is perfect, and the bush is always covered with large, perfect blooms, which last for days when cut. This dahlia was included in our twelve best Californians. \$2.50.
- ★**EL GRANADA**—Another Gold Medal dahlia that is a great prize winner. Its color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The beautiful flowers grow well out of the foliage on long, fine stems. It is an early bloomer. The bushes are covered with these large, deep flowers which have closed centers, until late in the season. This is one of Bessie Boston's most sensational creations. \$10.00.
- ★**ELSIE OLIVER**—An enormous creamy pink, shading to cream in the center—a delicate new pastel blend of pink and cream. This beautiful dahlia of perfect formation is a great favorite and admired by all visitors to our gardens. \$2.50.
- ★**ESTHER HUNT**—Large blooms composed of long, well rolled petals with serrated tips. The vivid colored flower of Oriental orange has an absolutely perfect center, and makes a striking display. Fine long stems. \$3.00.
- ★**FLUFFY RUFFLES**—This novelty of ours is a beautiful blossom of golden fawn with a satin sheen, shading to a golden yellow at center, having petals which twist and turn, showing an old rose reverse that gives a two-toned effect to the whole flower. This dainty good-sized flower is held erect on fine, stiff stems. \$1.50.
- ★**GEORGE WALTERS**—This Silver Medal prize winner is one of the best and most popular dahlias, as it does well everywhere. We have always had great demands for this beautiful variety. An immense bloom of a lovely, pinkish salmon, suffused with gold in the center. A wonderful bloomer with long, stout, stiff stems. 75c.
- ★**HELEN DURNBAUGH**—An extremely beautiful and dainty flower of exquisite pink, shading to white. The large blooms are held erect on fine, long, stiff stems. No dahlia has ever given greater satisfaction, due to its loveliness. A good keeper. 50c.
- KALIF**—Its brilliant pure scarlet color, strong, stout stems, large perfect formation make it one of our most useful dahlias. 75c.
- ★**KOHINOOR**—One of the finest of dark red dahlias. Immense blossoms of maroon, and at times so dark as to be nearly black. These huge flowers of perfect type, large and deep, are held by stems as stiff as a cane. \$5.00.
- ★**LA FAVORITA**—A beautiful blossom of a new and distinctive coloring. Large flower of a most brilliant Oriental orange, always full to the center, and carried on a long, strong stem. Perfect formation for Hybrid Cactus competition. In great demand as a cut flower, as it tones so well with the sunset and Autumn-hued dahlias, with its rich Oriental coloring, and artistically twisted petals. 75c.
- MacGREGOR**—This is one of the "Mastick" dahlias. A lovely nopal or soft red, with the base of the petals lemon yellow. These beautiful flowers are large and full and carried on long and upright stems and keep well when cut. \$3.00.

Dahlias marked ★ originated in California.



### **Hybrid Cactus Dahlia—Mrs. W. E. Estes**

An incomparable snow white Dahlia, of a most artistic formation, with a long, strong stem. For exhibition and cut flower purposes, this variety is unexcelled. (For further description see Page 24.)

## Hybrid Cactus Dahlias

★**MARIPOSA**—There has never been a greater favorite than this delightful shaggy lavender pink hybrid cactus. The beautiful pink coloring is intensified by a violet suffusion, which deepens at the center. This immense perfectly formed blossom has depth as well as diameter, and stands absolutely erect on a firm, stiff stem which rises at least three feet out of the foliage. Is an early bloomer and keeps its center throughout the season. No dahlia has ever won more prizes. Mariposa again helped us win in the twelve best Californians this year. \$3.50.

(See illustration on page 21)

★**MINAMOTO**—A bright velvety scarlet blossom of enormous size and fine depth. Stem is long and stiff and the flower keeps its center throughout the entire season. \$1.00.

★**MRS. W. E. ESTES**—This incomparable white dahlia is the largest and best snow white grown. There is no other white dahlia so useful for all purposes, does well in a warm climate as it never burns in the sunshine. The immense bloom, with its petals deep and full, is held high above the foliage on a long, strong stem, making a most excellent cut flower. \$1.00.

(See illustration on page 23)

★**NICHU** (A 1925 origination of Bessie Boston's)—An extremely large light sulphur yellow, of perfect formation. The flowers have fine, long, stiff stems and remarkable keeping qualities, lasting for days when cut. \$7.50.

★**OBERON**—Deep old rose with the most pronounced violet suffusion; an exceedingly rich and attractive combination. The deep flowers of perfect type, have long, strong upright stems, and remain double the entire season. \$2.50.

★**PARADISE**—A bold, massive flower of decidedly different coloring—creamy old rose suffused with gold, so blended to give it a striking brown tone. This is a free blooming dahlia with extra long stiff stems. \$3.50.

**ROSA BONHEUR**—A graceful combination of dainty form and clear color. Ivory white center, shading to a beautiful shell pink. The outer petals prettily twisted and curled give a graceful appearance. A free bloomer with good stem. \$5.00.

★**RUTH C. GLEADELL**—Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as cut flower, as it lasts for days when cut. 50c.

★**SAN FRANCISCO**—Immense flowers of a reddish bronze; petals broad and twisted; carried on upright stiff stems high above the foliage. 75c.

★**SPA**—A very free flowering variety, of the deepest shade of lilac or mauve. The plant is dwarf, and should be planted on the outer edge of a dahlia patch. Fine, erect stems, and perfect formation for exhibitions. \$1.50.

★**TALISMAN**—This fine large flower is a brownish red color with a reverse of tan. The petals are extremely long and many, incurved slightly, and open at the tips, showing plainly the tan at the back. The center is also tan, so the effect is most striking. Excellent stems. \$2.50.

★**THE EAGLE**—A large flower of sulphur yellow, with long, stiff stems. This dahlia does exceptionally well in a warm climate. Fine for exhibiting as well as for cutting. 75c.

★**TOM LUNDY**—The rich, dark, velvety, crimson flowers are immense in size and have good stems. This dahlia does exceptionally well in a warm climate and gives great pleasure to the grower. 75c.

Dahlias marked ★ originated in California.

If you do not find the varieties you wish in this selection, write us. We have many dahlias of which stock is too limited to list.

We shall be very pleased to render every assistance possible to those interested in the culture of the Dahlia.



The peony dahlias "Gorgeous", "Elizabeth Boston" and "The Oriole"—a glorious combination of sunset and Autumn coloring—were used in the above peony basket, winning for us the First Prize.

## Peony or Art Dahlias

The Peony or Art Dahlias are of recent introduction, and are extremely popular. Flowers are large, Having two to five rows of petals, very broad, and artistically twisted and curled. They usually show the golden center, and have small curling petals clustered around it. They are free flowering, and their long, straight stems make them a beautiful growing and cutting variety.

**ALBERT WARD**—An immense flower of deep purple, and one of the best peonies ever introduced. A perfect exhibition flower which stands erect on a long, stiff stem. This beautiful flower attracted great attention in our garden as true purple is rare. The formation of this dahlia is perfect and should be in every garden. \$1.50.

★**BLOSSOM**—Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long, stiff stems and last for days when cut. \$1.00.

★**BLUE BIRD**—An exceptional color of the deepest tone of mauve or lilac which in certain lights has a bluish sheen. Large blossoms, held erect on long, stiff stems. \$1.00.

**CARDINAL MERCIER**—Supreme in its coloring, being a deep flesh pink with light veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. \$2.00.

★**CHANSON**—The color of this large, heavy Peony is an entirely new one—deepest lilac with a bluish sheen. Petals are numerous and it has a strong, erect stem, excellent for exhibiting and cutting. \$1.00.

Dahlias marked ★ originated in California.

## Peony or Art Dahlias

**CITY OF PORTLAND**—One of the best ever introduced. Color a clear, deep, rich yellow. It has every good quality; immense flowers that are graceful and artistic, held upright on long, strong stems that show them to full view; the plants are strong and vigorous and produce their flowers with unusual freedom. 75c.

★**COPPER**—Copper-colored blossoms, shaded and tinted with bronze and apricot. This blossom is held high above the foliage on a strong, stiff stem. 75c.

**CREAM KING**—An immense flower on long, strong stems. A deep cream. Indispensable for garden and exhibition purposes. 75c.

★**DREAMLIGHT**—A large full flower of a lovely shade of pale old rose pink, shading to a golden yellow at base. Flowers bloom continuously, and stand out gracefully from medium height bushes. \$2.50.

★**EL PAJARO** (In Spanish "The Bird")—One of our 1926 introductions, originated by G. W. Silvair. There is no better way of describing this beautiful dahlia than calling it an art dahlia. It comes in decorative form the first of the season, but a little later it is of a peony formation. The petals are extremely full and twirl and twist in a most artistic manner, and have many charming little florets in the center. It is a large size dahlia, pink being its predominating color—the beautiful rose pink outlining the outer edges and throughout the center of the petals. The base of the petals is a bright golden yellow which is also slightly suffused through the flower. These beautiful blossoms, held high and erect over a fine sturdy bush on long, stiff stems, attracted much attention in our gardens this year. \$3.50.

★**ELSA**—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibiting. 75c.

★**ELIZABETH BOSTON**—The best and largest Peony of its coloring. Enormous blooms of deep crimson, shading to old gold at the tips. The center is surrounded with tiny, curling petals. Stems are exceedingly long and cane-like. Tall growing and very floriferous. \$2.50.

**FANTASTIQUE**—New "Orchid Type" Peony. Deep, wine crimson, tipped and bordered white. Large flower, curled and twisted petals having the appearance of a variety of orchid. Long, strong stems. 75c.

★**GORGEOUS**—Rightly named, yellow shading to bright scarlet. These gorgeous blossoms of tremendous size and great depth, stand erect on exceedingly long, stiff stems, and add striking beauty to the garden. Because of their unusual substance the blossoms are splendid exhibition and cut flowers. The plant grows very tall and late blooms will be as large as the early ones. This is one of the finest Peony dahlias we have ever grown and one of the most useful. We used large numbers of Gorgeous, Elizabeth Boston and The Oriole in our First Prize Peony Basket this year (as seen on page 25). \$2.00.

★**HOWITZER**—An immense fancy Peony dahlia. The huge blooms, of perfect formation, are yellow, striped and splashed scarlet. A perfect exhibition variety. \$1.00.

★**MRS. C. E. TROWER**—This lovely dahlia of ours, which I have named for my sister, is a salmon rose pink, shading to a lighter pink at the tips of the petals, and to a bright golden yellow at base. Many tiny florets cluster around the golden disc, making it a very artistic blossom. It has exceptionally long, strong, stiff stems which hold the unusually striking flowers very erect. \$1.00.

★**MRS. JESSIE SEAL**—A magnificent old rose with golden shadings. We know of no dahlia that has given as much joy and pleasure as this lovely flower, and it is still one of the most popular varieties throughout the entire country. Has a long, stiff stem, holding the blossom high above the foliage. It is an excellent cut flower as well as exhibition variety. \$1.00.

★**MRS. JIM McCANDLESS**—A fine large variety of old gold shading to apricot. The stems are good, and the flowers of fine exhibition form. \$2.00.

★**MRS. JOHN BRAY**—A most distinctive fancy Peony, of a white ground speckled, striped with maroon. Long, stiff stems and a fine cut flower. \$1.00.

★**PEARL RUGGLES**—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips, and to white at the base of petals. Extra long, fine stems hold this beautiful blossom erect. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. We have never introduced a dahlia which has given greater satisfaction. \$1.00.

(See illustration on opposite page)

Dahlias marked ★ originated in California.





### **Peony Dahlia—Pearl Ruggles**

One of the largest and most exquisitely colored Peony Dahlias. A carmine rose suffused with pink shading lighter at tips, and to white at base of petals. The beautiful blossom is held erect on an extra long, fine stem. (For further description see opposite page.)

## Peony or Art Dahlias

**THE BILLIONAIRE**—This enormous Peony is one of the largest of its type grown. Beautiful shade of golden orange. \$1.00.

**THE ORIOLE**—This novelty is a very striking Peony of a most remarkable combination of burnt orange, red and yellow. A wonderful blending of Autumn colorings. Many of the flowers shade to white at the tips. These showy blossoms are very large and are held erect on fine, long, stiff stems. \$1.50.

**UNCLE SAM**—An eastern novelty. A huge orange buff flower shading to pink. The beautiful blossoms stand erect on long, fine stems and have taken many first prizes in the east as the largest dahlia in the show. \$2.50.

★**VIVANDIERE**—An immense deep Peony, of cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture. The stems of this early bloomer are excellent. \$1.50.

★**WALTA LINFORTH**—The warm carmine coloring is uncommon; the large size is attractive; the long stiff stem and the mass of blossoms it bears for over four months make it a favorite with the public. 50c.



## Collarette Dahlias

**ABBE HUGONARD**—The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.

**AMI NONIN**—A beautiful flower of a charming, shaded old rose. 50c.

★**AUNT DINAH**—Splendid dark maroon, with a collar of lighter tint. 50c.

**BARON ROTHSCHILD**—A lovely deep rich rose. Large flower with a beautiful collar. 75c.

Dahlias marked ★ originated in California.





## Collarette Dahlias

- ★CREAM CUP—Large creamy white, slightly cup-shaped. White collar. 50c.
- DIOMEDE—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.
- ★FRANK HARRIS—A very large Collarette with long, straight stems. A distinctive coloring of reddish brown. A free bloomer. \$1.00.
- GEANT DE LYON—An enormous flower of velvety maroon, with a long, white collar. One of the largest, \$1.00.
- HERALD—Large, rich, rosy pink with white collar. Very beautiful and indispensable for cutting and exhibitions. 50c.
- ★MON AMI—A flaming scarlet blossom lightly tipped with gold. The collar is yellow with a gradual shading of vermilion. 50c.
- ★RAFAEL VELASCO—A very dark purple Collarette, with a pure white collar. 75c.
- ★SAN MATEO STAR—The largest Collarette. Cerise, the petals edged white, and the collar white. \$1.00.
- ★SILVER MEDAL—Large beautiful crimson-maroon with each petal distinctly outlined in white, with a white collar in contrast. 50c.
- SOUV. BEL ACCUEIL—This orange-red, with a yellow collar, is one of the largest as well as one of the most beautiful. 50c.
- ★WHITE DOVE—A beautiful pure white Collarette. 75c.
- ★WM. WELSH—One of the largest and best Collarettes. A creamy yellow with a long collar of same color. 50c.

## Hybrid Show Dahlias

The Hybrid or Giant Shows are becoming great favorites on account of their tremendous size. They are not as tightly quilled, but are looser petaled and not as stiff as the Show Dahlias. They are very attractive.

- ★ANNA REHORST—Large flowers of deepest shade of purple. 50c.
- BERTHA BERNSTEIN—A fine, large flower. Petals beautifully quilled. Dark lavender in color. These lovely blossoms are almost blue under artificial light. 50c.
- ★BETTY BIRD—Glowing rose pink with a suggestion of yellow at base of petals. The most beautiful of the Hybrid Shows. Sold out for 1926. \$5.00.
- BIG BEN—A sport from Yuban. Immense red blossoms on strong stems. \$1.00.
- ★CLARA SEATON—Hybrid Show—An enormous flower of rich golden bronze or apricot in color. The flowers are held proudly erect, on long, stiff stems. A most attractive garden as well as cut flower. 75c.
- GENERAL MILES—An enormous flower. Color light violet, striped and spotted with purplish magenta; one of the finest exhibition varieties. 50c.
- ★GOLDEN OPPORTUNITY—Rich Buttercup yellow, shaded burnt orange directly in the center of each bloom. \$1.00.
- MAGENTA KING—An immense Hybrid Show of deep magenta. 50c.
- MME. MARIE AGNASTOKI—Large pale pink. 50c.
- YUBAN—Yellow, striped and speckled red. Immense blooms. \$1.00.

## Show Dahlias

These are the old-fashioned quilled double flowers and are beloved by many because of their lovely colorings and excellence for cutting.

- ESMONDE—The very finest yellow Show Dahlia. Very large and perfect form for exhibition. Fine clear, bright yellow with stiff stems. 50c.
- FLO TRANTER—Bluish white, edged rosy purple. Fine form. 50c.
- ★GENERAL HAIG—Best scarlet show. Pure English exhibition type. The large blooms are beautifully quilled. A fine new show. \$1.00.
- GLOIRE DE LYON—Very large flower, good for cutting. Fine white. 35c.
- HENRY WALTON—Yellow and vermilion. Large and true type. 50c.
- JAMES COCKER—A very deep purple. Large flowers of perfect formation. 50c.
- JOHN WALKER—Fine exhibition form. Pure white. 50c.
- LES AMOURS DES MADAME—Large flower of pink with a stripe of a deeper color. 50c.
- ★MARITANA—An exquisite shade of lilac or mauve. Large, perfect flowers of finest form for exhibition. \$1.00.
- MR. CHAMBERLAIN—An immense flower of dark, velvety maroon. 50c.
- PENELOPE—Fawn, shaded amber. A very desirable exhibition variety. 50c.
- SHOTTESHAM HERO—Light ground edged rosy crimson. 75c.
- TOM JONES—A very beautiful shade of cream, tipped pink. The stems are good and the form is perfect. \$1.00.

Dahlias marked ★ originated in California.

## American and English Cactus Dahlias

The English Cactus Dahlias have long, narrow, pointed petals, like a chrysanthemum. They will always be favorites owing to their unique and spidery formation.

American Cactus is a new type. The petals are coarser than the English exhibition, but not heavy enough to form a hybrid. In the East, flowers of this type are still permitted in the Cactus collections.

**ALABASTER**—The finest white Cactus. Large and incurved. An indispensable exhibition variety, beautiful for garden and a fine cut flower. \$1.00.

★**AMBER GLOW**—A bright yellow, deepening to pale orange at the center. The petals are long, narrow and straight. An exhibition and cut flower variety. \$1.50.

**A. R. PERRY**—Old rose, tipped with gold. A very beautiful and large exhibition flower, with long, narrow, incurved petals. The stems are good. 75c.

★**BALLET GIRL**—A flower difficult to describe. It is sometimes orange with a white, edge, then again, white shading to orange, or white edged orange, and at times pure orange. The immense blooms attract the attention of every visitor to the garden. Of perfect formation and a good cut-flower. \$1.50.

★**BONNIE G.**—An American cactus—a true pink, paler than Delice. It is a tall grower and produces very large flowers with great freedom. \$2.00.

**CURLEW**—Lavender rose color, fine for exhibition, massive full flowers, very long florets, incurving over center, splendid size and shape. 75c.

★**EMPIRE (American Cactus Type)**—The large bold flower is composed of many perfectly rolled, incurved petals. The color is deeper at the center, and gradually lightens to pure raspberry. Always full to the center; perfect stems. \$3.00.

★**GLADYS BATES**—An American Cactus. Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this dahlia attractive, but it has every good point as well. \$1.50.

★**GOLDEN WEST**—American Cactus of great merit because of its coloring, stem and keeping qualities. The color is uncommon, a striking old gold. This dahlia is used extensively by the florists for decorating purposes, especially table decorations. 50c.

**HERBERT RABY**—Wine crimson, huge flowers. Long, narrow incurving petals. Another good exhibition cactus. 50c.

**HOMER**—The darkest of all the cactus, being almost black. Incurved, with good stems. 75c.

**IVORY**—Ivory white. Finely formed. Very beautiful. 50c.

**JEAN CHAZOT, or GAY PAREE**—A French dahlia of delightful autumn coloring of golden bronze suffused with nasturtium red. Large flower with long, strong stem, especially fine for cutting. American type. \$1.00.

★**MRS. EDNA SPENCER**—This American Cactus is a novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut flower of unusual color and very beautiful under artificial light. The florists prefer this to any other cactus dahlia, and it is always a prize winner in American cactus competition. The stems are long and stiff. 75c.

**MRS. MARGARET STREDWICK**—New exhibition English Cactus. A soft pink, deepening at tips and base. Very large and incurved; the form as perfect as possible. The plants are strong and vigorous. \$1.50.

**PENNANT**—Deep, clear, coral color. Stems very stiff and upright. Incurved type. \$1.50.

**PIERROT**—Lovely deep amber, usually boldly tipped with white. Immense flowers, if disbudded are huge. Sensational exhibition cactus. 50c.

★**REGENT**—American Cactus type. A clear mauve pink. The many petals are scarcely coarser than the English type. This very beautiful dahlia is also a winner in American Cactus competition. The stems are extra long and stiff. \$1.50.

**SILVERHILL PARK**—A beautiful new white English Cactus. Large in size, beautifully incurved in form and with a perfect center. Strong plants and good stems. \$2.00.

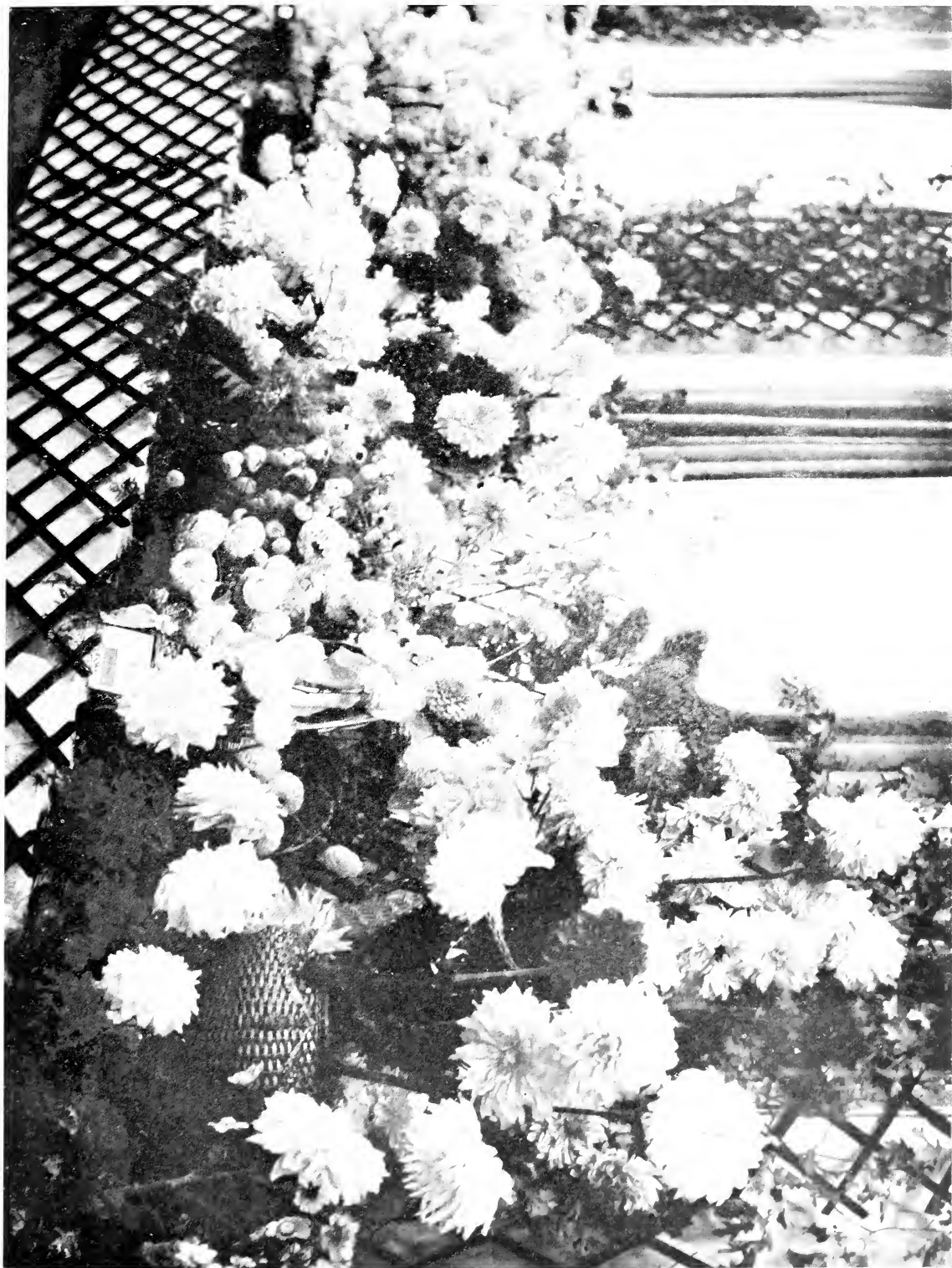
**SOVEREIGNTY**—Very large flowers of deep yellow; almost straight petals. Fine for exhibiting. \$1.00.

**SUSSEX**—New exhibition cactus. Clear light yellow. Large flowers of narrow florets, far above the average width. \$1.00.

**UNION JACK**—A striking novelty. Large red incurved petals, tipped white. A very attractive dahlia, greatly admired in the garden and on the exhibition table. 75c.

Dahlias marked ★ originated in California.

A partial view of our exhibit which won the Gold Medal—First Prize—for Best General Display at the Tenth Annual Dahlia Show of The Dahlia Society of California, 1925, held at the Palace Hotel, San Francisco. The vari-colored baskets and vases in which the popular autumn-colored dahlias predominated, were effectively blended with the autumn leaves covering the high background of trellis work.





## Pompon Dahlias

Pompons are the gems of the dahlia family, producing very small, compact flowers like diminutive show dahlias; they are invaluable for cut flowers owing to their good keeping qualities.

*We won the First Prize for the Best Collection of Pompons at the 1925 Dahlia Show of the Dahlia Society of California.*

*Our Pompons have won many First Prizes for our customers throughout the country.*

- ★AIMEE—Tiny bronze flowers with long stems. 50c.
- AMBER QUEEN—Deep amber—good for cutting. 35c.
- ★ARTHUR—New—brilliant scarlet. Small and well formed. \$1.00.
- BACCHUS—An excellent bright scarlet for cutting. 35c.
- ★CHARMING—Lavender pink. Fine for exhibiting and cutting. 50c.
- ★CLEO—Yellow, tipped lightly with red; small. 50c.
- ★DANDY—Orange; small and well formed. 75c.
- ★DEEDEE—A perfectly formed pure lavender. Dainty and small. 50c.
- EDITH BRYANT—Yellow ground shading to a brownish red at the tips. 50c.
- EILEEN—White, heavily tipped with lilac. Perfect formation. 75c.
- ★ELIZABETH—Golden yellow edged with brownish red; long stems. 50c.
- EUNICE—White, with a lavender edge; good for cutting. 50c.
- ★GENE—New—light gold with brown eyed center. Fine cut flower. 75c.
- GEORGE IRELAND—A beautiful mauve. Small flowers. 50c.

Dahlias marked ★ originated in California.

## Pompon Dahlias

- GIRLIE—Lilac pink. Very popular. Excellent for cutting. 50c.  
GLOW—Pure old rose—perfect form. One of the most popular. 50c.  
★GOLDIE—A tiny flower of pure gold, fine for cutting. 75c.  
★HAZEL—New. A buff deepening to brown. Small, fine form. 75c.  
HECLA—Small white, free blooming. 50c.  
IDEAL—A light yellow of fine formation. Very good. 50c.  
★JOE FETTE—An exceedingly fine white for all purposes. 50c.  
JOHNNY—Very dark red; one of the smallest and most perfect. 50c.  
★KIM—Bright orange and a good cut flower. 50c.  
KITTEE BARRETT OR JESSICA—Buff yellow tipped red. 35c.  
LASSIE—Yellow base, old rose shadings. 50c.  
LILIAS OR LILAC (New)—One of the loveliest pompons. Cream ground heavily suffused with pink with a lilac sheen. Very beautiful. See page 19. 75c.  
LITTLE BEESWING—Golden yellow, tipped cherry; small; fine form. 50c.  
★LITTLE BUGLER—Rosy purple; long stems. 50c.  
LITTLE DONALD—Dark crimson; small and good form. 50c.  
MARIETTA—Deep rosy crimson, fine for cutting. 50c.  
NELLIE FRASER—Light ground, edged and tipped with rose. 50c.  
★OLETA—Soft Oriental red, with extra long, stiff stems. \$1.00.  
★PANSY—Violet, or King Tut purple. Very striking color. 50c.  
PERFECT—Yellow, decidedly tipped with rosy pink. Most attractive. 75c.  
PHYLLIS—Deep yellow, shaded and edged red; good form. Very small. 50c.  
REGULUS (Little Dorritt)—Beautiful cerise purple, small, perfect formation. 50c.  
ROSEBUD (Blush Gem)—White ground, edged rosy pink. Fine for cutting. 50c.  
SUNSET—A delightful orange, one of the most popular. 35c.  
★TOM THUMB—Garnet red. A winner in the smallest flower class. 50c.  
★YELLOW GEM—Creamy yellow, small and fine form. 50c.

Dahlias marked ★ originated in California.

**One dozen pompons listed, our selection, for \$4.50**

## Dahlia Collections

We are offering this season SPECIAL COLLECTIONS made up of one tuber each of our most popular varieties. This gives an opportunity of securing a choice collection at a greatly reduced cost. These collections are carefully balanced as to color, and are made up of large dahlias only. There are twelve guaranteed tubers in each collection, all labeled and of varieties that can be found in this catalog. WE PREPAY ALL POSTAGE. These collections—\$5.00, \$10.00, \$15.00 and \$25.00.

## The Sies Dahlia Manual

We are the distributors of the Sies Dahlia Manual, which covers all points for the successful raising of Dahlias to perfection. This is a most thorough, comprehensive, and practical study of the Dahlia and worth many times the amount asked. 60c.





A view of our exhibit which won First Prize "For Best General Display" at the Ninth Annual Exhibition of the Dahlia Society of California, held at the Palace Hotel, 1924. The manner in which we displayed our Pompons was very effective.

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\*Our 1926 Introductions.

